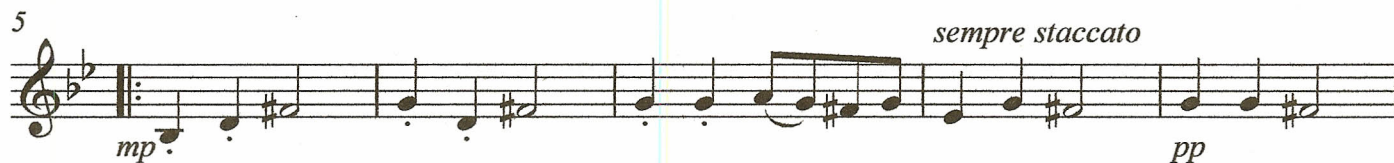
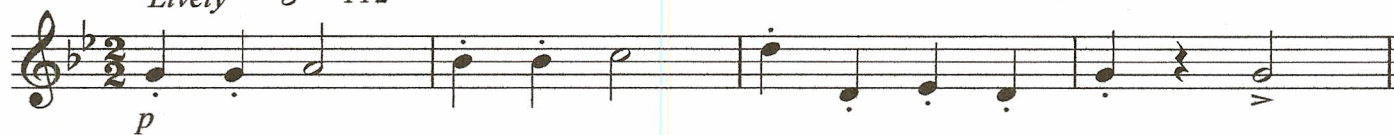


S'VIVON

Mandolin I

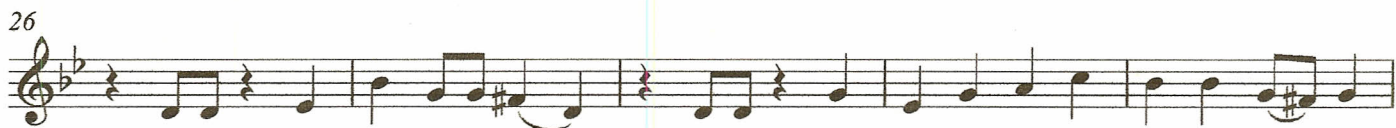
Traditional
arr. Joanne Martin

Lively ♩ = 112



Mandolin II

S'VIVON

Traditional
arr. Joanne MartinLively $\text{♩} = 112$ 

S'VIVON

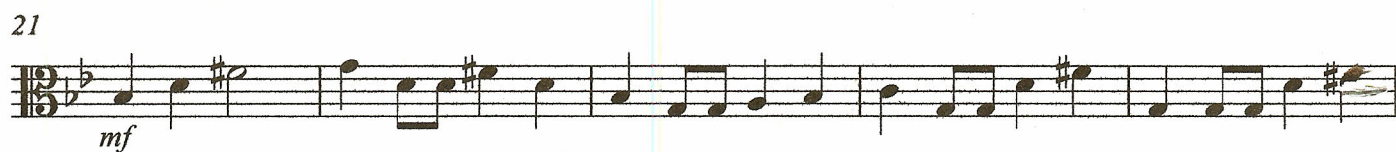
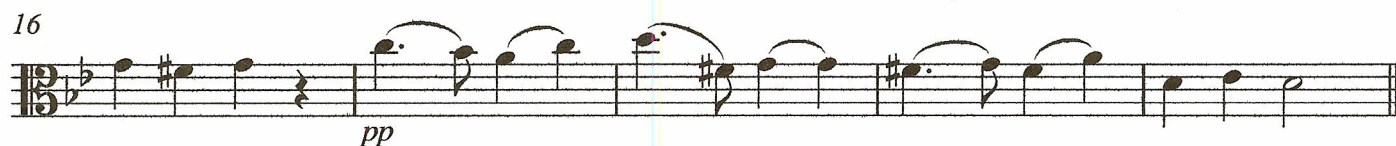
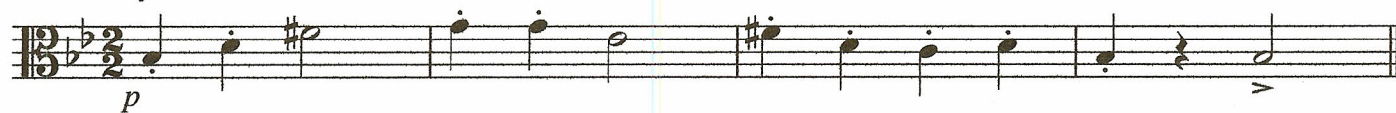
Lively $\text{♩} = 112$

35 *rit,*

cresc. *f* *decresc. 1x only* *pp* *rit,*

Mandola

S'VIVON

Traditional
arr. Joanne MartinLively $\text{♩} = 112$ 

Treble Mandola

S'VIVON

Traditional
arr. Joanne Martin

Lively $\text{♩} = 112$

p

5 *Melody* *sempre staccato*

mf *p*

10 *Harmony*

mf

16

pp

21 *mf*

mf

26

31 *p*

p

35 *cresc.* *f* *decresc. 1x only* *pp* *rit.*

cresc. *f* *decresc. 1x only* *pp* *rit.*